

हिंदी पखवाड़ा 2026 प्रतिवेदन

Hindi Pakhwada 2026 Report

Consolidated Report of Events

This report presents a consolidated institutional record of the events conducted under Hindi Pakhwada 2026 at Shaheed Sukhdev College of Business Studies, University of Delhi. The events are presented in chronological order. Each section records the event details, a description of the proceedings, and space for the insertion of photographs.

List of Activities conducted for Hindi Month, September 2026.

S. No	Date	Event Name	Society
1	14 September 2026	Hindi Conventional Debate (Hybrid Edition)	CBS Debating Society
2	15 September 2026	Seminar on Hindi and Its Role in People Management	Anthropos – The Human Resource Development Cell
3	15 September 2026	Workshop on Hindi Bhasha: Vividh Aayam	Organised by the College (no society)
4	16 September 2026	Hindi Open Mic and Quiz Programme	Hindi Faculty
5	22 September 2026	Hindi Diwas Photo Exhibition	The Darkroom – Visual Arts Society
6	24 September 2026	India Quiz	Illuminati – Quizzing Society
7	15 – 28 September 2026	Hindi Diwas Essay Writing Competition	The Literary Society

1. Hindi Conventional Debate (Hybrid Edition)

As part of Hindi Pakhwada 2026, the CBS Debating Society organised a conventional debate conducted entirely in Hindi. The event was held in a hybrid format, combining an on-site session at the College with a simultaneous online track, and was intended to provide students with a structured platform for argumentation and public speaking in Hindi.

Event Name	Hindi Conventional Debate, Hybrid Edition
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Date	14 September 2026, Monday
Time	9:00 AM - 3:00 PM
Venue	Shaheed Sukhdev College of Business Studies (in person), with parallel online sessions hosted via video conferencing
Organiser	CBS Debating Society

Programme Description

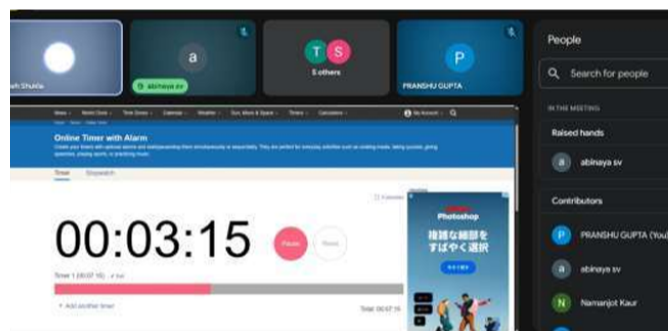
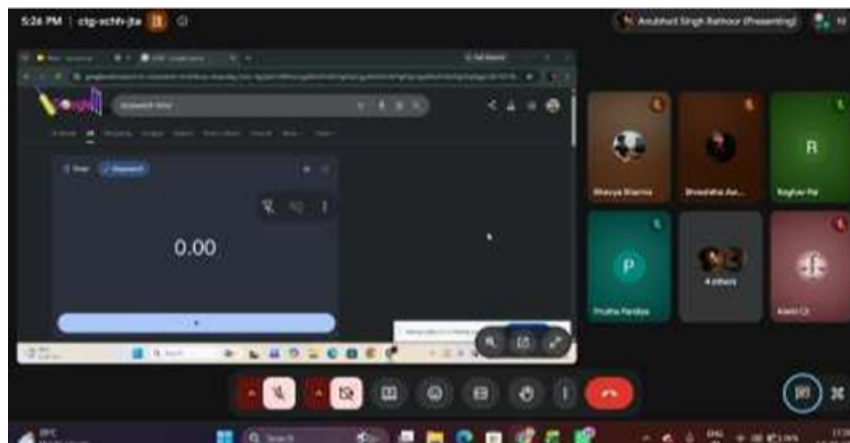
The debate was conducted on the motion "भारतीय भाषाओं का संवर्धन औपनिवेशिक मानसिकता से मुक्ति के लिए आवश्यक है" (Promoting Indian languages is essential to breaking free of a lingering colonial mindset). The hybrid arrangement allowed speakers and audience members to participate either in person at the College or remotely. The event recorded an attendance of over 60 participants across both formats, drawn from more than four colleges.

Speakers supporting the motion argued that the continued privileging of English in classrooms, courtrooms and boardrooms reflects an unresolved colonial legacy, and that the active promotion of Hindi and other Indian languages is necessary for the reclamation of intellectual and cultural confidence. Speakers opposing the motion contended that language functions as a tool rather than as an ideology, that English has been substantially Indianised through use, and that an enforced linguistic shift risks excluding non-Hindi speakers in a multilingual country. Over successive rounds, the discussion moved from broader cultural arguments towards questions of access and opportunity, and towards the question of whether pride in one's mother tongue and fluency in English are necessarily in conflict.

The hybrid format was supported by dedicated online-meeting infrastructure, live timers and on-screen participant displays, enabling remote speakers to raise points, present and participate in cross-examination in real time alongside the in-person audience. The judging panel assessed teams on content and argumentation, language and delivery, rebuttal, and adherence to time, applying uniform criteria to online and offline participants. Certificates and mementos were presented to the winners, runners-up and the best speaker, followed by a vote of thanks to the judges, volunteers and participating colleges.

The stated objectives of the event included the promotion of Hindi as a medium of academic and persuasive expression, the provision of a competitive and inclusive platform for students proficient in Hindi who are underrepresented in English-format debating circuits, the extension of participation beyond the host campus through the hybrid format, the strengthening of the Society's annual events calendar and institutional visibility, and the identification and mentoring of speakers for the Society's inter-college Hindi debating contingent.

Photographs



2. Seminar on Hindi and Its Role in People Management

On the occasion of Hindi Diwas, Anthropos, the Human Resource Development Cell of the College, organised a seminar examining the role of the Hindi language in workplace communication and people management. The session was designed to connect classroom concepts in human resource management with the practical significance of language and cultural sensitivity in organisational settings.

Event Name	Seminar on Hindi and Its Role in People Management
Date	15 September 2026, Tuesday
Time	12:00 PM - 1:00 PM
Venue	Seminar Hall 563, Shaheed Sukhdev College of Business Studies
Organiser	Anthropos - The Human Resource Development Cell, Shaheed Sukhdev College of Business Studies

Programme Description

The seminar was conducted in offline mode during the Infinity Hour and was addressed by Ms. Soumya Gulliyani, a guest teacher of Hindi at the College with prior professional experience in the

human resource domain, primarily in AI-driven hiring, and experience as a professional photographer. Approximately 40 students attended the session.

The one-hour session examined the significance of Hindi Diwas and the continuing relevance of Hindi in professional and organisational contexts. Drawing on her dual background as a Hindi educator and a human resource professional, the speaker explained how language and culture shape workplace communication and people management. The session emphasised that effective people management extends beyond process and technology, and that sensitivity to language and local culture remains a critical and frequently underestimated competence for human resource professionals working with diverse teams.

Referring to her experience in AI-driven hiring, the speaker observed that the increasing use of artificial intelligence in recruitment renders human capabilities such as language, empathy and cultural understanding more valuable, as these qualities enable organisations to build connections with employees that technology alone cannot replicate. Drawing further on her experience in photography, she addressed observation, storytelling and perspective, noting the parallels between composing a photograph and understanding people in the workplace, both of which require patience, attentiveness and an eye for nuance.

Students participated actively throughout the session, particularly during the interactive segment, raising questions on the role of regional languages in corporate communication, the effect of artificial intelligence on hiring practices, and the manner in which creative pursuits such as photography may inform a career in human resource management. The session concluded with a question-and-answer segment that allowed participants to seek clarification on specific concepts and to consider the practical relevance of Hindi and cultural sensitivity in contemporary people management. Feedback from attendees indicated appreciation for the interdisciplinary nature of the session and interest in similar sessions in the future.

Photographs



3. Workshop on Hindi Bhasha: Vividh Aayam

A special workshop focusing on the contemporary, administrative and social dimensions of the Hindi language was organised under Hindi Pakhwada 2026. The workshop was convened with the broader objectives of Hindi Diwas in view and provided an opportunity for discussion on the use, promotion and changing social significance of Hindi.

Event Name	Workshop: Hindi Bhasha - Vividh Aayam (Hindi Language: Diverse Dimensions)
Date	15 September 2026, Tuesday
Time	3:00 PM - 5:00 PM
Venue	Seminar Hall 563, Shaheed Sukhdev College of Business Studies
Organiser	Shaheed Sukhdev College of Business Studies

Programme Description

The workshop was organised in commemoration of Hindi Diwas, which marks the adoption of Hindi in the Devanagari script as the official language of the Union by the Constituent Assembly on 14 September 1949. The programme was addressed by Dr. Ved Prakash Gaur, former Director, C.S.O.L.S., Ministry of Culture, Government of India, who shared his experience of the administrative, educational, cultural and practical dimensions of Hindi and of official language policy.

The speaker emphasised that Hindi should be understood not solely as a language of literature but as an active and evolving language of daily communication, administration, mass communication, commerce and digital media. He described language as a vehicle of culture, observing that it transmits the memory, sensibility, knowledge traditions and cultural identity of a society across generations, and that the use of Hindi should therefore extend beyond formal occasions to education, administration and public life.

The speaker urged both teachers and students to recognise the necessity of Hindi as the official language and to remain attentive to its practical application, noting that the use of clear, simple and functional Hindi in governmental and institutional work can make administration more accessible and public-oriented. He further observed that employment-oriented opportunities involving Hindi continue to develop in the technical, management and digital sectors, citing technical writing, translation, localisation, digital content creation, customer communication, e-governance, data-based services and the development of Hindi interfaces as areas in which proficiency in Hindi is increasingly required. Students were encouraged to develop effective communication skills in Hindi alongside their subject expertise.

The workshop provided the students and faculty members present with an opportunity to consider the practical use of language, institutional responsibility and the relevance of Hindi in

contemporary contexts. The programme was coordinated by Dr. Deepti Khatri, Librarian and Programme Convenor.

Photographs



4. Hindi Open Mic and Quiz Programme

A two-hour programme comprising an open mic session and a multiple-choice quiz was organised under Hindi Pakhwada 2026. The programme was intended to provide students with an opportunity for free expression in their mother tongue and to assess their general knowledge of Hindi language and culture.

Event Name	Hindi Pakhwada Special Programme: Open Mic and Multiple Choice Quiz
Date	16 September 2026, Wednesday
Time	3:00 PM - 5:00 PM
Venue	Seminar Hall 742, Shaheed Sukhdev College of Business Studies
Organiser	Hindi Faculty

Programme Description

The programme was attended principally by second-year students of the BBA, Management and B.Sc. Computer Science programmes. Dr. Garima Tripathi, Dr. Soumya and Dr. Komal of the department were present on the occasion. Given the two-hour duration, the programme was divided into two parts: an open mic session from 3:00 PM to 4:00 PM and a multiple-choice quiz from 4:00 PM to 5:00 PM.

The programme commenced at 3:00 PM with an invocation to Goddess Saraswati and the lighting of the lamp, following which the open mic session was conducted. Second-year students, who ordinarily use English extensively in their coursework, presented their linguistic ability in Hindi through recitations of Hindi poetry, motivational reflections, short stories and remarks on themes such as the importance of Hindi in the modern corporate world. The session was reported to have assisted participants in overcoming stage fear and in communicating in Hindi with greater confidence.

The second part of the programme, held at 4:00 PM, consisted of an interactive multiple-choice quiz. Questions were drawn from Hindi literature, grammar, Hindi cinema, history and business Hindi. The competition was closely contested. Shreyansh Sharma was declared the first-place winner, Vasudev Dhar the second-place winner, and Anand Sharma and Ren the third-place winners.

At the conclusion of the programme at 5:00 PM, Dr. Garima Tripathi, Dr. Soumya Gulliyani and Dr. Komal commended the students on the initiative and congratulated the winners, observing that a capable individual is one who remains connected to their own culture and language while being globally oriented. The programme concluded with the national anthem.

Photographs



5. Hindi Diwas Photo Exhibition

The Darkroom, the Visual Arts Society of the College, organised a photo exhibition to mark Hindi Diwas. The exhibition presented Hindi quotations, literary expressions and cultural themes through photography and visual storytelling, and invited visitors to record their own responses to the language.

Event Name	Hindi Diwas Photo Exhibition
Date	22 September 2026, Tuesday
Time	10:00 AM - 5:00 PM
Venue	Shaheed Sukhdev College of Business Studies
Organiser	The Darkroom, Visual Arts Society of Shaheed Sukhdev College of Business Studies

Programme Description

The exhibition combined photography with Hindi literature, using visual compositions to communicate the range of the language. Photographs were displayed alongside Hindi quotations and messages associated with figures such as Munshi Premchand and Swami Vivekananda, establishing a connection between visual art and literary expression.

More than 50 posters and photographic compositions were displayed across the exhibition space. The collection presented visual interpretations of Hindi, culture, heritage, places and everyday experience through photography and creative typography. The space was further supplemented by handmade standees and display boards designed for the occasion, incorporating Hindi typography, illustrations, decorative elements and quotations.

An interactive section was provided in which visitors could record their own thoughts, messages and perspectives on Hindi using sticky notes, enabling the audience to contribute directly to the exhibition. The photographic works, quotation-based displays, handmade installations and interactive elements were arranged to form a single cohesive exhibition space.

The exhibition remained open from 10:00 AM to 5:00 PM on 22 September 2026, allowing students and members of the college community to visit through the course of the day and to engage with its various sections. The exhibition provided a platform for the appreciation of the language and its cultural significance, and encouraged students to express their own responses to Hindi in a creative and contemporary manner.

Photographs



6. India Quiz

Illuminati, the quizzing society of the College, organised an intra-college India Quiz in commemoration of Hindi Diwas. The quiz was designed to examine participants' knowledge of India across a broad range of subject areas.

Event Name	India Quiz
Date	24 September 2026, Thursday
Time	12:00 PM - 1:00 PM
Venue	Room 753, Shaheed Sukhdev College of Business Studies
Organiser	Illuminati

Programme Description

The quiz brought together over 60 participants drawn from the first, second and third years. It offered an exploration of India through history, heritage, language, literature, art, architecture, geography, sports, cinema, mythology, science, popular culture and everyday life.

The quiz incorporated varied question formats, including identify-the-person or place, fill-in-the-blanks, visual clues and layered clues, rewarding breadth of knowledge and lateral thinking. The quiz was of one hour's duration and comprised 15 questions. Participants were permitted to compete either individually or in teams of two.

Pranit secured the first position and a prize of ₹2,500. Kaustubh and Aarush secured the second position and a prize of ₹1,500. Mritunjay secured the third position and a prize of ₹1,000.

Photographs



7. Hindi Diwas Essay Writing Competition

The Literary Society, in collaboration with Ms. Saumya Guliyani, Hindi Faculty, organised a Hindi Diwas Essay Writing Competition titled 'विचार-निबंध प्रतियोगिता'.

The competition was organised to celebrate the literary heritage of Hindi and encourage students to engage with the language through contemporary and reflective writing.

Event Name	India Quiz
Date	15 - 28 September 2026
Venue	Online
Organiser	The Literary Society, in collaboration with Ms. Saumya Guliyan, Hindi Faculty

Programme Description

The competition invited students to reflect on the theme, “अगर शब्द/भाषा ना होती तो हम कैसे अपने विचार व्यक्त करते?” (How would we express our thoughts if words and language did not exist?). The theme encouraged participants to explore expression, communication and human connection through their own perspectives.

The competition was conducted in a hybrid mode, with entries submitted through a Google Form. A total of 21 entries were received, following which the Literary Society shortlisted entries for faculty evaluation. The final three winners were selected based on the quality of their writing and engagement with the theme.

Sumit Kumar (B.Sc. (Hons.) Computer Science) secured the first position and a prize of ₹1,500. Anuranjan Toppo (B.Sc. (Hons.) Computer Science) secured the second position and a prize of ₹1,000. Suraj Kumar (B.Sc. (Hons.) Computer Science) secured the third position and a prize of ₹500.

Summary

Hindi Pakhwada 2026 at Shaheed Sukhdev College of Business Studies comprised seven events between 14 and 28 September 2026 to celebrate and generate awareness of Hindi Diwas (14 Sept 2-26) and Hindi Month (September, 2026). They were organised by student societies, the Hindi faculty and the College. Together they covered debate, academic and professional discussion, creative expression, visual art, quizzing and writing.

Taken together, the events show a broad base of student and faculty participation. Formats ranged from competitive and academic to creative and interactive, and the programme linked Hindi to professional, administrative and cultural contexts. The College records its appreciation of all the societies, speakers, faculty members, volunteers and participants who contributed to Hindi Pakhwada 2026.