



VERVE - The Street Play Society of SSCBS

Verve strives to bring about a change by focusing on various predicaments prevailing in our society through the medium of street play. It not only shows a reflection of the society at large, but the ways it can metamorphose into something better and healthier for everyone. Tackling social issues requires learning social perspectives and the more convolute concepts are then simplified into understandable formats. The purpose of street play is, therefore, not to say things loudly, but to say the loudest things in terms of the impact on society, which is difficult when society itself is as varied as rainbow sprinkles. And that is essentially what is taught in Verve and why it has millions of USPs in a landscape littered with homogeneity and monotony.

ACTIVITIES

1) Annual Production

A rigorous topic selection procedure follows the decision of making a new play. 35-40 topics are pitched out of which 10 are narrowed down based on the gravity of the topic as well as its need for awareness among the masses. Intense presentations ensue, which makes the whole thing further complicated but eventually, one topic is selected. In-depth research on the same takes place, with each member of the team pitching in to give their 100%. Internet is scoured for real-life stories, facts and information, along with case studies to base stories on.

The same is compiled in a document for future references used in the play. Ideas to portray what is learnt are pitched in uncountable meetings, with each variation tried and tested to visualise what should be made. Along with ideas, the writing process begins.

Several departments like music, scene building and writing happen simultaneously and more often than not, together. Dialogues, metaphors and creative liberties along with the appropriate tempo and tone set the play into motion. Complimentary music is thought of through trial and error, by using a variety of instruments.

Scene building takes place then, with elements and 'hits' thought of, to make the scene look pleasing as well as captivating. This is where the work begins. Whatever is made is looked at from a third perspective, a perspective which doesn't know as much as the team does about the topic, and henceforth, the scene is judged.

In 2025, we created our annual production 'Be-Khabar' that threw light on failure of media in India, covering issues such as sensationalism and TRP manipulation, erosion of investigative journalism, media bias due to corporate and political control, weak regulatory mechanisms, trial by media and public opinion manipulation, the social media driven fake news nexus, and suppression of dissenting voices. We bagged various positions at competitions organised by institutions such as IIM Shillong, Ram Lal Anand College, Keshav Mahavidyalaya and Jaypee Institute of Information Technology. The production encompassed “Zarre Zarre” and “Jo Bik Gaya Vo News”, to provide gravity to the various moments of the play.

Recordings and re-recordings are made to make the perfect version of the play, a true-life portrait of what it looks like visually. It takes extra brainstorming to get it just right along with impeccable editing, to make scenes understandable and still get the message across.

Hours of clear audio, with several versions of the same dialogues, are taken into consideration before the final piece is strung together and given life by all the members of society. Songs are recorded separately with all the instruments given weighted importance as per the song to capture the clearest of sounds.



2) Collaborations

We foster community service by collaborating with various NGOs that work for the upliftment of society. Working with NGOs provided us with an opportunity to study social issues in a magnified way and contribute to the betterment of society. This year we have collaborated with **Pratigya Educational NGO**



EVENTS ORGANISED

1) Manthan

This year Verve organized the 19th edition of Manthan - India's Largest International Street Theatre Festival, held on 17-18 April 2026. It is a not-for-profit annual street theatre event which aims at sensitizing the masses on various social issues. Manthan envisions widespread change in the world through the medium of street theatre. Manthan'26 encouraged more than 800 artists to perform PAN India and across different countries with the aim of raising public awareness. This year Manthan hosted artists from **San Francisco** and **Cambodia** and **Mumbai** and **Bangalore**.



2) Manthan Mahotsav

We also organized Manthan Mahotsav, where 600 artists from 50+ teams performed at 6 different public locations across Delhi on the same days, i.e., 17 & 18 April 2026. Several prominent colleges of the Delhi University and IP University - Sri Venkateshwara College, Hansraj College, Hindu College, Miranda House and Maharaja Agrasen College to name a few stepped up to a part of this not-for-profit street theatre event that aims at sensitizing the masses on various social issues. These performances were held at all the crowd's favourite spots in Delhi like the **Red Fort, Durgabai Metro Station, Sarojini Nagar,** and **Vishwavidyalaya Metro Station** and other locations. The event is held simultaneously at all the above mentioned spots over 6-7 hours. Sponsorship was raised for the same purely based on a CSR incentive. Media partners with multiple other companies, were contacted to attract attention to the event, ([2.OH](#), CAYDENCE) and media partners (Theatre Kingdom, DU Buddies, DU Vibes and DU Legends) onboarded for the same.



3) Nukkad Ki Awaaz (NKA)

Nukkad ki Awaazein, which caters to the Delhi Collegiate Theatre Circuit, professionally records and uploads all the music that is composed by various street theatre groups for their annual productions in a studio. In 2025, Verve organised NKA on 13th-14th September, 2025 a non profit initiative with more than 700 artists participating and showcasing their musical talent.



4) Muqammal

Verve organized Muqammal on 23 April 2026, with 100 participants. All the participants showcased their talent in the open mic show.

OTHER INITIATIVES

1) Public Performance

Verve performed its Annual Street Play Production- Be-Khabar at DDA Park. This opportunity was given to us **Pratigya Educational NGO**

2) Workshops Held

Verve invited alumnus of its own to conduct knowledge sharing sessions with the team on various topics. This helped the team in getting an edge over others who are lacking initiatives and ideas for the play as well as helped the team in guidance from somebody who has been a part of the industry longer than any of us. This was valuable to any student involved with the same. Finally, this knowledge was shared with the other students' part of their street play societies across universities.

PERFORMANCES

1) Srijan School for ACT '26 : 17 January 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Atelier Theatre Group.

Achievement- Finalist



2) Street Chronicles '26 : 30 January 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of MDI Gurgaon.

Achievement- Finalist



3) Munadi '26 : 3 February 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Janki Devi Memorial College, University of Delhi.

Achievement- Finalist



4) Aabhaas '26 : 10 February 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Gargi College, University of Delhi.

Achievement- Finalist

5) Aagaaz '26 : 15 February 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Bennett University.

Achievement- Finalist

6) Street Theatre Championships : 26 February 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of IIM Shillong.

Achievement- 2nd Position

7) The Thespians '26 : 17 March 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of College of Vocational Studies, University of Delhi.

Achievement- Finalist

8) Iltija : 23 March 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Ram Lal Anand College.

Achievement- Best Actor Award



9) Kolahal '26 : 24 March 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Rajdhani College, University of Delhi.

Achievement- Finalist



10) Nukkad Leela '26 : 24 March 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Delhi College of Arts and Commerce, University of Delhi.

Achievement- Finalist



11) Udaan '26 : 25 April 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Shaheed Guru Gobind Singh College of Commerce, University of Delhi.

Achievement- Finalist

12) Baithak '26 Mime Competition : 28 April 2026

Verve performed its Mime Production, 'Hum' in the **finals** of Keshav Mahavidyalaya, University of Delhi.

Achievement- 2nd Position

13) Baithak '26 : 29 April 2026

Verve performed its Annual Street Play Production, 'Be-Khabar' in the **finals** of Keshav Mahavidyalaya, University of Delhi.

Achievement- Finalist

14) Raahi, a mime competition : 30 April 2026

Verve performed its Mime Production, 'Hum' in the **finals** of Jaypee Institute of Information Technology.

Achievement- 2nd Position

ACHIEVEMENTS

- 1) 2nd position at Street Theatre Championships, organised by IIM Shillong.
- 2) 2nd position at Baithak '26 Mime Competition, organised by Keshav Mahavidyalaya, University of Delhi.
- 3) 2nd position at Raahi, a mime competition, organised by Jaypee Institute of Information Technology.
- 4) Best Actor Award at Iltija, organised by Ram Lal Anand College.

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