

Annual Report 2025-26



1. Name: The Literary Society

2. Achievement of the Society Members (01):

Mr. Arman (25040) won **first prize** in The Bookpreneur Showdown (Publishing Pitch) at Zephyr'26 organized by the English Literary Society, Shri Ram College of Commerce, DU.

3. Society Awards: Nil

4. Number of Inter-college competitions attended by your society members (03):

Our members participated in a range of intercollegiate literary and cultural competitions, showcasing their creativity, innovation, and literary acumen across diverse platforms.

- **Open Quill– Creative Writing Competition**, organized by **Shyam Lal College** on 19th March 2026 provided a platform for showcasing creative writing, originality, and literary expression.
- **Abhivyanjana'26**, organized by **Motilal Nehru College** on 1 April 2026, brought together students from various institutions through literary and cultural events, encouraging intellectual exchange and creative engagement.
- **The Bookpreneur Showdown (Publishing Pitch)** at **Zephyr'26**, organized by the **English Literary Society, Shri Ram College of Commerce (SRCC)** on 27 April 2026.

5. Number of event(s)/sessions/activities/webinars organized by the society in the year (04):

- **Anti-Ragging Essay Writing Competition—** The Literary Society organized the **Anti-Ragging Essay Writing Competition** on **13 August 2025** in **Room 338A, SSCBS**, centred around the theme **"Say No to Ragging – Building a Safe and Inclusive Campus."** The initiative sought to encourage students to reflect on the importance of fostering a respectful, safe, and inclusive academic environment through the power of written expression. The competition featured
 - **Creative Expression:** Participants penned original essays exploring the impact of ragging and the collective responsibility of building a supportive campus culture.
 - **Critical Engagement:** Essays were evaluated on relevance to the theme, originality of thought, and clarity of expression.
 - **Recognition of Excellence:** **Mr. Arman (25040)** secured the **First Position**, while **Mr. Tejas (25236)** was awarded the **Second Position** for their outstanding entries.

Open exclusively to SSCBS students, the competition witnessed enthusiastic participation and provided a meaningful platform for students to voice their perspectives on empathy, respect, and inclusivity, reinforcing the college's commitment to a ragging-free campus.

- **LIT-ART WALK—** Organized jointly by **Kriti and The Literary Society** on **31 August 2025**, the **LIT-ART WALK** brought together around **50 participants**, including freshers and society members, for a day dedicated to art, literature, and community building. The event offered students a unique opportunity to explore Delhi's cultural heritage while fostering meaningful interactions beyond the classroom. The event featured:

- **National Gallery of Modern Art (NGMA):** Participants explored a diverse collection of Indian artworks, engaging in discussions on art, creativity, and aesthetics.
- **Lodhi Garden:** The outing continued with recreational and literary activities, including games, reading sessions, and sketching amidst the natural surroundings.
- **Freshers' Engagement:** The informal setting encouraged interaction between freshers and senior members, strengthening interpersonal bonds and society camaraderie.

By blending cultural exploration with creative expression and leisure, the **LIT-ART WALK** provided an enriching and memorable experience, fostering a deeper appreciation for art and literature while reinforcing the spirit of collaboration and community within the society.

- **Author Session'26—** The Literary Society organized **Author Session'26** on **14 April 2026** as an online interaction with **Mr. Siddhant Shekhar**, a Delhi University and XLRI alumnus and the author of *Web of Ties*, a contemporary young-adult novel that beautifully captures the nuances of college life, friendships, and self-discovery. The session aimed to provide students with an opportunity to engage with a contemporary author and gain valuable insights into the art of storytelling and the publishing industry.

The session featured:

- **Author Interaction:** Mr. Siddhant Shekhar shared his journey from student life to becoming a published author, discussing the inspiration behind *Web of Ties* and the experiences that shaped his literary voice.
- **Writing and Publishing Insights:** Participants explored the creative process, the challenges of publishing, and the evolving landscape of contemporary literature.
- **Interactive Q&A:** Students actively engaged with the speaker through thoughtful discussions on creativity, storytelling, and career opportunities in writing.

With the enthusiastic participation of **over 45 students**, the session fostered meaningful dialogue between aspiring writers and an emerging literary voice. By combining personal experiences with practical insights into the writing process, **Author Session'26** encouraged students to pursue creative expression and strengthened the literary culture within the college.

- **Bibliotheca'26—** The Literary Society hosted its flagship annual literary festival, **Bibliotheca'26**, on **23–24 April 2026** in **Room 627A, SSCBS**. One of the most anticipated

literary fests in the DU circuit, Bibliotheca brought together students from across colleges to celebrate creativity, expression, and meaningful dialogue through a diverse range of events.

The festival featured:

- **Hearsay– The Human Library**, the flagship event of Bibliotheca, featuring eminent speakers **Ms. Tanvi Nishchal** and **Mr. Srijal Gupta**, who shared their inspiring personal and professional journeys with the audience.
- **Khwaab– Trilingual Poetry Slam**, judged by acclaimed poets and performers **Mr. Ashish Dwivedi**, **Ms. Heena Alam**, and **Mr. Vaibhav**, providing a platform for budding poets to showcase their talent.
- **Mirage– Creative Writing Competition**, encouraging participants to explore their imagination through original literary compositions.
- **Treasure Hunt**, themed around *Alice in Borderland*, engaging participants in an interactive adventure of wit and teamwork.
- **Book Bumble**, a literary-themed social event connecting participants through shared reading interests and literary affinities.

The festival concluded with enthusiastic participation and spirited competition. **Ms. Nidhi Kumari** and **Mr. Lakshaya** secured the **first** and **second** positions, respectively, in **Khwaab**, while **Mr. Jai Chaudhary** and **Ms. Mahi Gupta** emerged as winners of the **Treasure Hunt**, followed by **Ms. Videsha Ruhela** and **Mr. Priyansh Gupta** as runners-up. Supported by sponsorship hampers from *The Soultalk*, Bibliotheca'26 successfully fostered literary engagement, creative expression, and community building, reaffirming its place as one of the premier literary festivals in the DU circuit.

6. Other Initiatives:

- **Quadrangle'26**— The Literary Society is set to publish **Quadrangle'26**, the annual college magazine and yearbook, centred around the theme **"Anitya – Impermanence."** Inspired by the transient nature of life, relationships, and experiences, this edition seeks to capture moments of change, growth, and reflection through diverse literary and creative expressions. The publication features:
 - **Student and Society Contributions:** Original poetry, prose, artwork, and creative pieces by members of The Literary Society and the wider student community.
 - **Theme-Based Curation:** A thoughtfully curated collection of works exploring the philosophy of impermanence and the evolving nature of human experiences.
 - **Campus Memories:** In collaboration with **The Darkroom Society**, the magazine includes class and society photographs, preserving the memories and milestones of the academic year.

Blending literature, art, and visual storytelling, **Quadrangle'26** serves as a lasting record of the college's creative spirit, celebrating the voices, experiences, and memories that define the SSCBS community.

- **Digital Presence—** The Literary Society continued to strengthen its digital outreach during the academic year through its social media and blogging initiatives, fostering literary engagement and amplifying student voices across online platforms.

The society's digital initiatives included:

- **Instagram Outreach:** The official Instagram page cultivated a community of **1.8K+ followers** and garnered **30K+ annual views** through strategically curated posts, reels, and stories, enhancing audience engagement and promoting the society's events and activities.
- **LitSoc Blog:** Serving as a creative platform for student writers, the blog published original literary works across diverse genres and maintained a **consistent readership of over 100 monthly readers**, encouraging creative expression and intellectual discourse.
- **Community Engagement:** Through regular digital content and interactive initiatives, the society expanded its reach while fostering a vibrant and inclusive literary community.

By integrating social media with literary publishing, The Literary Society successfully enhanced its digital footprint, strengthened its connection with the student community, and created accessible platforms for creativity, collaboration, and cultural exchange.

- **Intercollegiate Literary Outreach—** As part of its literary outreach initiatives, The Literary Society encouraged members to contribute to Oblique'26, the annual magazine of Gargi College. This initiative provided student writers with an opportunity to showcase their creative works on a prestigious intercollegiate platform, fostering literary exchange and extending the society's creative presence across the wider university community.

7. Student Committee 2025-26

Role	Name
President	Mr. Aditya Mohan (BMS 23135)
Vice President	Mr. Arjun Singh (BBA-FIA 23316)
Coordinators	Ms. Aditi Sachdeva (B.Sc.(H) CS 24505)
	Mr. Raghav (B.Sc.(H) CS 24537)
Advisory Committee	Ms. Aditi Sharma (B.Sc.(H) CS 23505)
	Mr. Arun Singh (BMS 23027)
	Ms. Roshni Yadav (B.Sc.(H) CS 23545)
Core Committee	Mr. Lok Sikander (BMS 24147)
	Mr. Teerth Gupta (BMS 24245)

	Mr. Tushar (B.Sc.(H) CS 24550)
Organizing Committee	Mr. Abhigya Yadav (BBA-FIA 25535)
	Mr. Ambar (BMS 25021)
	Mr. Arman (BMS 25040)
	Ms. Girisha (B.Sc.(H) CS 25723)
	Ms. Jhalak (B.Sc.(H) CS 25779)
	Mr. Joy Karmakar (B.Sc.(H) CS 25726)
	Mr. Mayank Yadav (BBA-FIA 25468)
	Mr. Tanishq Amrute (B.Sc.(H) CS 25752)
Volunteer	Mr. Shivansh Srivastava (BBA-FIA 25506)