



Annual Report 2025-2026

The Darkroom



The Darkroom
SSCBS

VISUAL ARTS SOCIETY - SSCBS

Duration - ACADEMIC YEAR 2025-2026



No of events/photowalks/activities organized by society : 5

PHOTO WALKS

During the academic year, The Darkroom organized three Photo Walks to give members hands-on photography experience beyond the classroom. These outings encouraged participants to explore new perspectives, experiment with composition, and strengthen their visual storytelling skills through real-world photography.

Conducted three photography walks across different locations

Musical Red fort

Date organized – 30 Aug 2025

Number of participants – 100+

Lodhi Garden

Date organized – 1 feb 2026

Number of Participants – 20+

India Gate

Date organized – 31st March 2026

Number of Participants – 20+

ARTISTRY AGAINST RAGGING

Date organized – 18 aug 2025

Number of participants – 40+

The Anti-Ragging Poster Exhibition was organized to spread awareness about the harmful effects of ragging and to promote a culture of respect and inclusivity on campus. The event aimed to use creativity and visual storytelling as powerful tools to advocate for a ragging-free environment. By showcasing student-created posters, the initiative encouraged dialogue and collective commitment to end ragging.

Event Highlights:

- The exhibition featured the top posters selected from the online competition Artistry Against Ragging, which had invited digital submissions from across SSCBS.
- Posters were created using various mediums including AI-assisted artwork.
- The display attracted a large audience of students who engaged with the posters and appreciated the creativity and strong messages conveyed.
- The event created an engaging and reflective atmosphere, sparking discussions among students about the importance of building a ragging-free campus.

CYNOSURE '26

- The Darkroom successfully conceptualized and executed its annual national-level visual arts festival, Cynosure '26, held on the 23rd and 24th of April 2026 as a premier segment of Crescendo '26, the flagship cultural festival of SSCBS.
- Participant Details & Winners: The flagship event attracted 157 high-caliber participants from diverse national colleges. A total cash prize corpus of ₹10,000 was awarded across the competitions.

SHORT STORY (SHORT FILM COMPETITION):

Date organized – 23 April 2026

Number of participants – 45+

Attracted 47 competitive filmmakers who submitted original cinematic narratives.

Submissions underwent rigorous screening by an esteemed panel of industry experts, including film director **Utkarsh Chaturvedi** and cinematographer-director **Abhimanyu Sharma**.

The Short Story competition provided aspiring filmmakers with a platform to showcase their creativity through original short films. Participants explored a wide range of themes, using storytelling, cinematography, direction, and editing to bring their ideas to life. Details of the winners are as follows:

- 1st Position: Jay Kumar (Cash Prize: ₹2100)
- 2nd Position: Divyay Goel (Cash Prize: ₹1600)
- 3rd Position: Shreya Tiwari (Cash Prize: ₹1300)

PHOTO REVOLUTION (ON-THE-SPOT PHOTOGRAPHY COMPETITION):

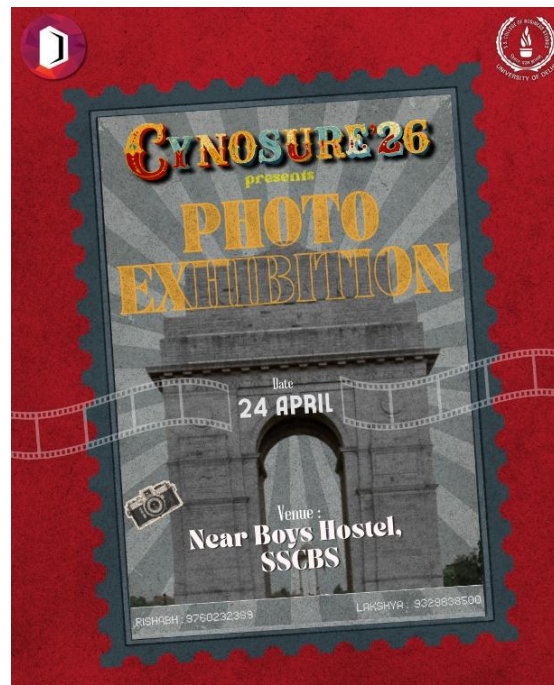
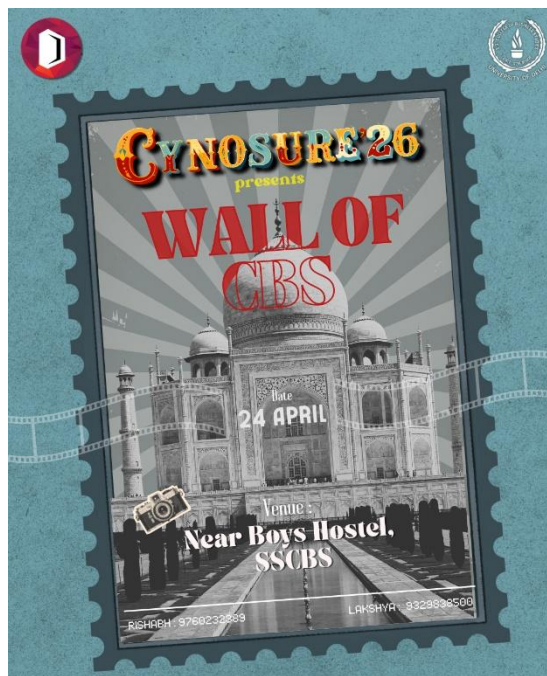
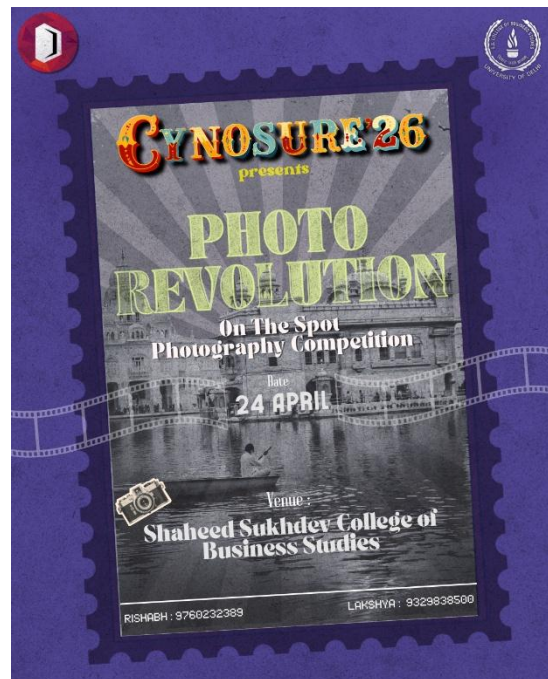
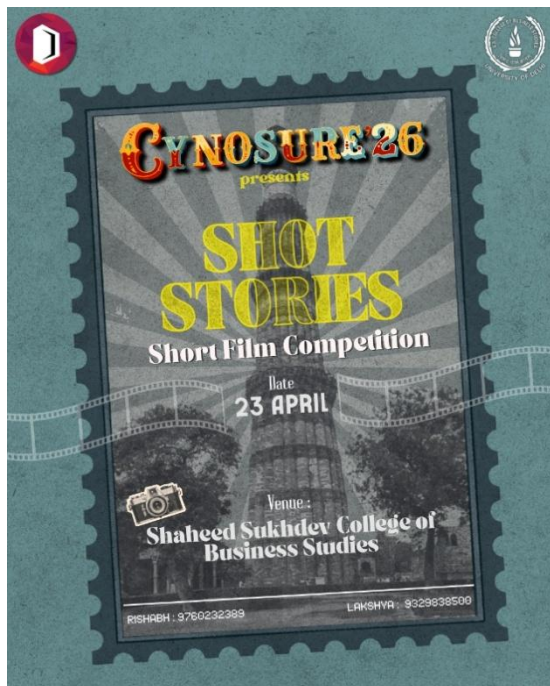
Date organized – 24 april 2026

Number of Participants – 110+

Photo Revolution challenged participants to capture compelling photographs based on a given theme within a limited time, encouraging them to think creatively under pressure. The competition transformed the campus into a vibrant creative space as photographers explored different perspectives, emotions, and everyday moments through their lenses. It tested not only technical photography skills such as composition, framing, and lighting but also the ability to tell a meaningful story through a single image. The enthusiastic participation and diverse interpretations of the theme reflected the creativity and talent of budding photographers from various colleges, making it one of the highlights of Cynosure'26

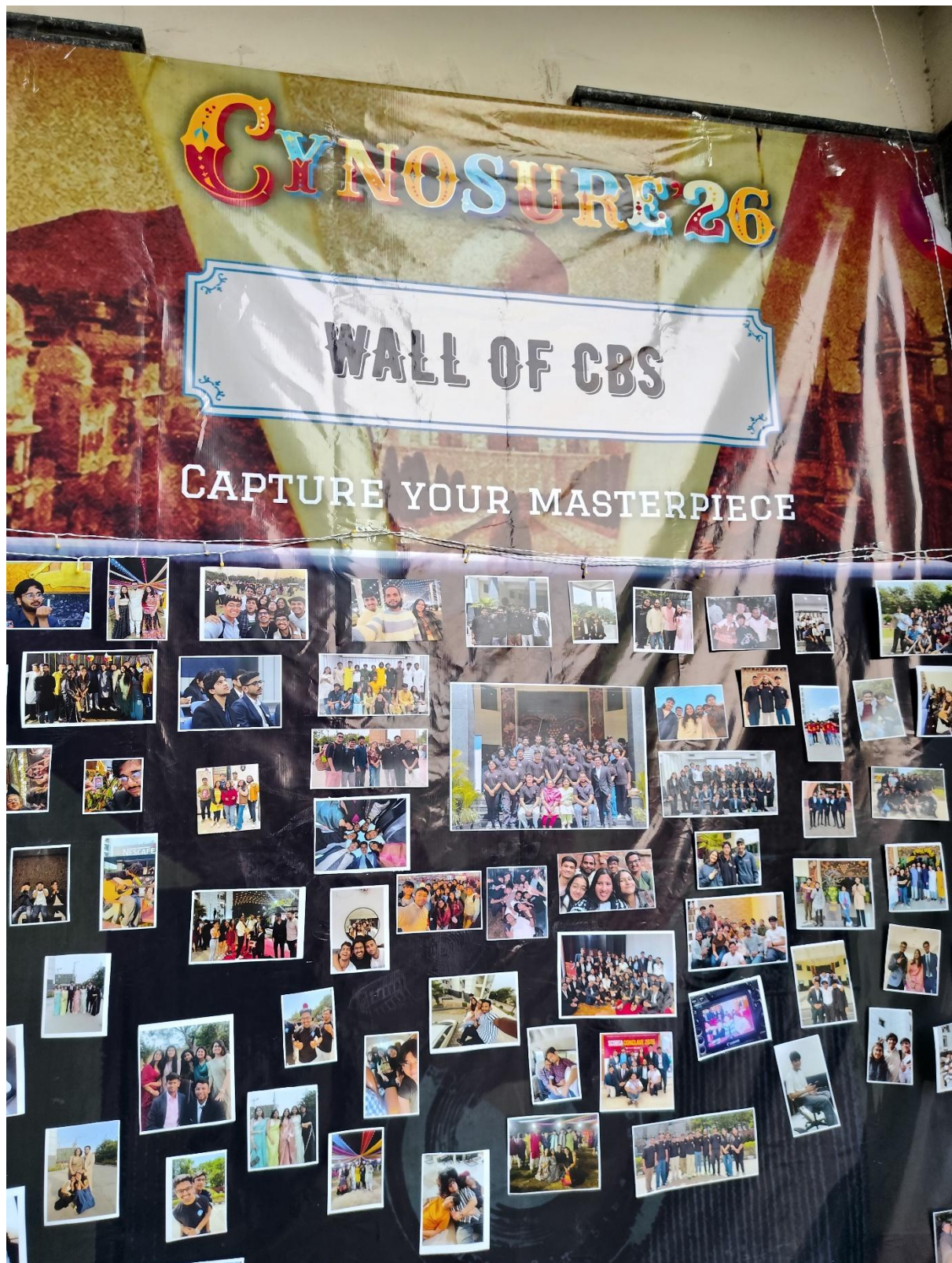
- 1st Position: Eeshu Yadav (Cash Prize: ₹2100)
- 2nd Position: Laksh Dalmia (Cash Prize: ₹1600)
- 3rd Position: Pratham Grover (Cash Prize: ₹1300)

POSTERS OF THE EVENT



A darkroom-themed photo booth backdrop. The background is a dark, textured surface. The words "THE DARKROOM" are prominently displayed in the center in large, red, 3D block letters with black outlines. The letters are surrounded by warm white string lights. Several Polaroid-style photographs are pinned to the backdrop, showing various scenes like landscapes, flowers, and buildings. A small white flower decoration is placed to the left of the word "THE".





TEAM DETAILS

- **Mentors:** Ms. Shalini Prakash (Teacher In Charge) and Ms. Kavita Rastogi (Teacher In Charge).
- **Executive Board:** Rohan Garg (President), Rashid Umar Khan (Vice President), Rishabh Mittal (Coordinator), and Lakshya Madhwani (Coordinator).