



Annual Report 2024-2025

The Darkroom



The Darkroom
SSCBS

VISUAL ARTS SOCIETY - SSCBS

Duration - ACADEMIC YEAR 2024-2025



No of events/photowalks/activities organized by society : 8

PHOTO WALKS

The Darkroom organized three Photo Walks during the academic year to provide members with practical photography experience outside the classroom. These outings encouraged participants to explore different perspectives, experiment with compositions, and improve their visual storytelling skills in real-world environments.

- Conducted **three photography walks** across different locations.

Hauz Khas Fort

Date organized - 21 September 2024

Number of participants – 100+

Humayun Tomb

Date organized – 23 november 2024

Number of participants 20+

Purani Dilli

Date organized – 23 feb 2025

Number of participants – 20+

INDUSTRY SESSION WITH G STUDIO

Date organized – 24th feb 2025

Number of Participants – 30+

To expose members to the professional creative industry, The Darkroom organized an interactive session in collaboration with **G Studio**.

Session Highlights:

- Industry professionals shared their experiences in filmmaking and video production.
- Members gained practical insights into pre-production, shooting, editing, and post-production workflows.
- The session included discussions on career opportunities and industry expectations.
- Participants interacted directly with professionals and learned about the practical application of creative skills.

The session offered valuable industry exposure and helped members connect classroom learning with real-world creative practices.

ARTISTRY AGAINST RAGGING

Date organized – 20^h Aug 2024

Number of participants – 40+

The Darkroom organized **Artistry Against Ragging**, an online poster-making competition aimed at spreading awareness about creating a safe, inclusive, and ragging-free campus through visual storytelling.

Event Highlights:

- Invited creative digital poster submissions from students.

- Encouraged participants to express powerful anti-ragging messages through design and illustration.
- Received enthusiastic participation from students across the college.
- Promoted awareness, empathy, and student responsibility using art as a medium of communication.

The initiative successfully combined creativity with social awareness, reinforcing the importance of maintaining a respectful and welcoming campus culture.

PHOTOGRAPHY EXHIBITION

The Darkroom organized multiple photography exhibitions during the academic year to showcase members' work and celebrate visual storytelling across the campus.

- Curated exhibitions featuring photographs captured by society members throughout the year.
- Organized a photography exhibition during **VITI**, attracting significant student engagement.
Date organized – 22nd Oct 2024
- Introduced creative displays, including the **Wall of CBS**, highlighting portraits and memorable moments from campus life.
Date organized – 17th April 2025
- Created interactive exhibition spaces that encouraged appreciation for photography and student creativity.

These exhibitions provided members with an opportunity to present their work to the college community while inspiring others to explore photography as a creative medium.

CYNOSURE'25

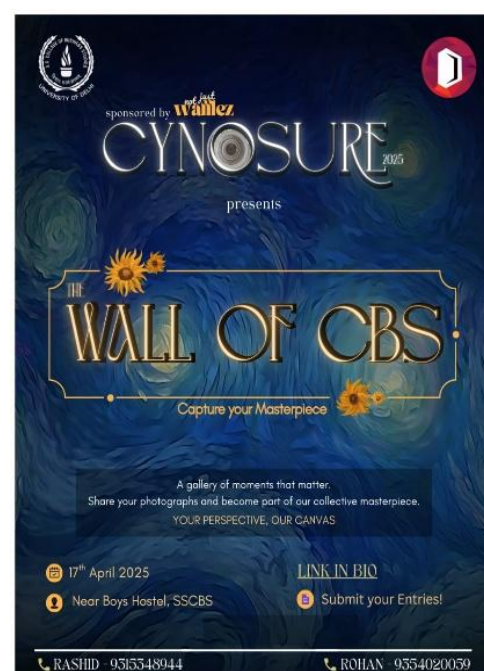
The Darkroom successfully organized **Cynosure'25**, its flagship visual arts festival, as a part of **Crescendo'25**. The event brought together photography and visual storytelling enthusiasts through multiple competitions and exhibitions, providing students with a platform to showcase their creativity.

Event Highlights:

- Conducted four major competitions:
 - Online Short Filmmaking
 - Poster Making
 - On-the-Spot Photography
 - On-the-Spot Photo Story

- Received enthusiastic participation from students representing several colleges and universities.
- Curated a Photography Exhibition featuring selected works created by members throughout the academic year.
- Introduced the **Wall of CBS**, displaying portraits of students across the campus and creating an interactive experience for visitors.
- The exhibition attracted significant footfall and received positive appreciation for its presentation and quality of work.

Cynosure'25 reflected The Darkroom's vision of promoting creativity, visual storytelling, and student collaboration while providing participants with an engaging platform to exhibit their artistic abilities.





PARTICIPANT DETAILS

The event witnessed 260+ participants from colleges across India. Students from colleges like Shivaji, Gargi, Kirori Mal College, Hansraj, Hindu, Keshav Mahavidyalaya, Aryabhata College, SRCC, Dyal Singh College, Aurobindo College, Lady Irwin, Daulat Ram College and others showed their interest and participated in the event. The organizing team was not allowed to participate in the event.

SHORT FILM

Date organized – 16th April 2025

Number of participants – 120+

The Online Short Filmmaking competition brought together passionate storytellers who used cinema as a medium to share their ideas, emotions, and perspectives. Participants presented original short films across a variety of themes, each reflecting a unique narrative and creative vision. From scriptwriting and direction to cinematography and editing, every submission showcased the dedication, imagination, and countless hours of effort put in by the filmmakers. The competition provided young creators with an opportunity to express themselves, experiment with different storytelling techniques, and share meaningful stories that resonated with the audience. It truly celebrated the spirit of filmmaking and the power of visual storytelling.

Details of the winners are as follows:

- 1st Position: Nandan (Cash Prize: ₹1500)
- 2nd Position: Aayushman Aayush Pal (Cash Prize: ₹1000)
- 3rd Position: Riya Garg (Cash Prize: ₹750)

ONLINE POSTER MAKING

Date organized – 16th April 2025

Number of participants – 280+

The Poster Making competition encouraged participants to communicate powerful ideas through art and design. Using a blend of colours, typography, illustrations, and creative concepts, students crafted visually engaging posters that reflected both originality and thoughtful expression. Every design carried its own perspective, demonstrating how creativity can effectively communicate ideas without the need for words. The competition gave participants the freedom to experiment with different artistic styles while highlighting the importance of visual communication as a powerful form of storytelling

Details of the winners are as follows:

- 1st Position: Anshu Mishra (Cash Prize: ₹1500)
- 2nd Position: Stuti kesara (Cash Prize: ₹1000)
- 3rd Position: Aakash gupta (Cash Prize: ₹750)

ON THE SPOT PHOTOGRAPHY

Date organized – 17th April 2025

Number of participants – 150+

The On-the-Spot Photography competition challenged participants to step beyond ordinary observation and discover extraordinary moments through their lenses. Working within a limited time and based on a given theme, photographers explored the campus, capturing emotions, details, and everyday scenes from fresh and imaginative perspectives. Every photograph reflected the participant's unique way of seeing the world, transforming simple moments into meaningful visual stories. The competition celebrated creativity, spontaneity, and the ability to capture powerful narratives in a single frame, making it one of the most exciting highlights of Cynosure'25

Details of the winners are as follows:

- 1st Position: Nakul (Cash Prize: ₹1500)
- 2nd Position: Ashish Kumar Maurya (Cash Prize: ₹1000)
- 3rd Position: Aditya Wadwa (Cash Prize: ₹750)

ON THE SPOT PHOTOSTORY

Date organized – 17th April 2025

Number of participants – 90+

The On-the-Spot Photo Story competition invited participants to go beyond capturing individual photographs and instead create a complete story through a sequence of images. Using creativity, observation, and thoughtful composition, participants built narratives that unfolded frame by frame,

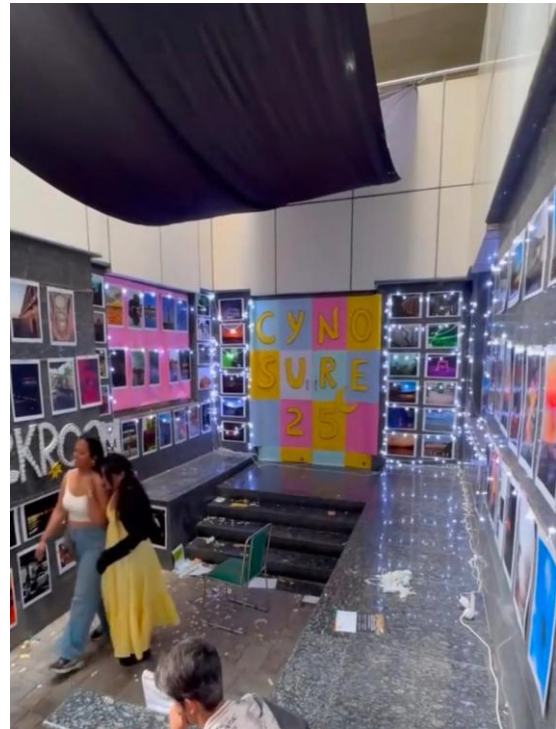
allowing each photograph to contribute to a larger story. The competition encouraged students to think like visual storytellers, focusing not only on technical excellence but also on emotion, continuity, and perspective. It showcased how a series of well-crafted photographs can communicate powerful ideas and connect with audiences without the need for a single written word

Details of the winners are as follows:

- 1st Position: Aishwarya jajoo (Cash Prize: ₹1500)
- 2nd Position: Kishveen Kaur (Cash Prize: ₹1000)
- 3rd Position: Ashish Kumar Maurya (Cash Prize: ₹750)

SOME PHOTOS OF THE EVENT





TEAM DETAILS

- **Mentors:** Ms. Shalini Prakash (Teacher In Charge) and Ms. Kavita Rastogi (Teacher In Charge).
- **Executive Board:** Abhishek Raina(President), Tushar Vishal (Vice President) Rohan Garg (Coordinator), Rashid Umar Khan (Coordinator)