



THE DARKROOM

Visual Arts Society – SSCBS



Video Editing and Filmmaking Workshop Event Report

Date: 24th February 2025

Time: 12:00 PM – 3:00 PM

Venue: 5th Floor Seminar Hall, SSCBS

Conducted by: G-Studios India

On 24th February, The Darkroom, in collaboration with **G-Studios India**, organized an insightful and engaging **Video Editing & Filmmaking Workshop** at Shaheed Sukhdev College of Business Studies. The session, held in the **5th Floor Seminar Hall**, saw an enthusiastic turnout of students eager to enhance their knowledge of filmmaking, video editing, and the creative process behind it.

Key Highlights of the Workshop

The workshop covered **all three major stages of filmmaking**—pre-production, production, and post-production—giving students a structured understanding of the entire process. The mentors from **G-Studios India** broke down complex concepts into **easy-to-understand explanations**, making topics like **ISO, shutter speed, and frame rates** crystal clear to everyone.

A major attraction of the workshop was the **interactive hands-on learning experience**. Students got the opportunity to work with a **camera simulator**, helping them grasp how real cameras function. Additionally, the session explored how **AI can be integrated into video editing**, showcasing tools that make editing easier and more efficient.

Student Engagement & Feedback

The G-Studios team ensured an **interactive and fun learning environment** by engaging students with **Q&A sessions, live demonstrations, and mini-games** to reinforce concepts. This approach kept everyone involved, making even the most technical aspects enjoyable.

Students were highly appreciative of the session, sharing that they gained **both theoretical and practical knowledge** in a way that was easy to follow. Many attendees expressed interest in exploring **filmmaking and video editing as a skill and career path** after attending the workshop.

Conclusion

The workshop was a **great success**, leaving students with newfound skills and confidence in **filmmaking and video editing**. The Darkroom extends its heartfelt gratitude to **G-Studios India** for their **excellent mentorship, engaging presentation, and approachable nature**. Their efforts made learning both enjoyable and impactful, and we look forward to more such collaborations in the future!

Event Expenses



GStudios India

Invoice To :
**The Darkroom, Shaheed Sukhdev
College of Business Studies**
Sector 16, Rohini, Delhi, 110085

Date
27.02.2025

Invoice ID
IN2402

Due Date
01.03.2025

Description	AMOUNT (INR)
• Reimbursement for Travel & Expenses	5,000

Total Due : 5,000

Description:
Reimbursement for Travel & Expenses
For Filmmaking Workshop on Feb 24, 2025

- The reimbursement is capped at INR 5,000.
- Any additional costs beyond this cap will be covered by Party 1.

Notes:

- GST is not applicable on this invoice.
- This is a flat reimbursement invoice; no separate invoices are being issued.

BANK DETAILS

Account Name	:	GStudios India
Account Number	:	50200072040525
IFSC	:	HDFC0001968
Account Type	:	Current
MICR Code:	:	396240003
UPI ID	:	9466512688@hdfcbank



Scan the QR with any
Bluetooth / NFC enabled app.

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www.gstudiosindia.com

+91 94665-12688

Event Testimonials from Students

Arre
Bhai! Mtlb
itni pyari chiz CBS
mei kaisi ho gayi? 
Vo bhi free me?
Arre Darrkroom! Just
loved it guys!
Plz also karte rehna!
Cultural goes ka real
culture ho nikalwa
rehe ho app log!
loved it!

Very Informative Session, cleared
my basics to the core. Very
excited to implement whatever
I've learned in my future projects.
Keeping us hooked was something
that the speaker was really good
at!

A very informative workshop.
Totally worth it. Learned a
lot of things and would
like to attend more such
workshops of GStudies.

Really Informative!

The workshop helped
me gain a much ~~a~~
deeper insight on the
basics of camera,
filmmaking and
graphic designing. 😊