

FourthWallProductions

Reprise 2025 – Annual Closing Fest

Date & Time: 28th April 2025, 12:00 PM – 5:00 PM

Venue: SSCBS Campus – Akashganga Auditorium

Organized By: Fourth Wall Productions, SSCBS

Number of Participants/Students: 200+

Objective of the Event:

Reprise, the Annual Closing Fest of Fourth Wall Productions, was organized to **celebrate the conclusion of the year's theatrical journey**. The objective was to honour the hard work invested in productions, provide a final platform for staging plays, and strengthen bonds between members, alumni, and the wider theatre community.

Brief Summary:

Reprise 2025 marked the **final showcase of the year's productions** at the Akashganga Auditorium. The event featured screenings and performances of the society's three annual plays:

1. **Baaki Itihaas** – Questioning what history preserves and what it erases.
2. **Sakharam** – A bold exploration of power, patriarchy, and resistance.
3. **Avyakt** – A narrative weaving memory, time, and identity in conflict.

The festival was more than just a farewell; it was a **celebration of storytelling, teamwork, and creativity**. Alumni of the society were invited to witness the performances, share insights, and reflect on the group's journey, reinforcing a sense of continuity and tradition.

Reprise ensured that the **effort behind months of rehearsals, set design, and direction** was recognized and appreciated, closing the year with pride and inspiration for future work.

Key Outcomes / Learnings:

- Offered members one last opportunity to stage and relive the year's productions.
- Strengthened alumni connections, bringing together past and present members.
- Recognized and celebrated the **collaborative effort** behind each production.
- Reinforced the society's culture of **commitment, creativity, and artistic growth**.

- Inspired members to carry forward learnings into the next theatrical season.

Photograph(s):



https://drive.google.com/drive/folders/1CnntCia-bTP5crzfgD1hpsNzUtLIYZ_x?usp=drive_link