

Community Visit Report – Lal Bagh ki Juggi

Mode: Offline

Date: 30 July, 2025

Number of Participants: 106

The visit to **Lal Bagh ki Juggi**, located near **Mansarovar Park 2**, was undertaken with the primary aim of understanding the **willingness of the community to work**, and to identify potential contributors for **Project Dravya**, specifically in the making of **BSG briquettes**.

The settlement is home to people of all age groups, with a significant presence of **men aged 21–35 years**, and an average family size of **around 6 members**. Children mostly fall in the **12–15 years** age group. While some attend local schools, others participate in NGO-led educational initiatives.

The socio-economic conditions are marked by **seasonal employment and informal jobs**. The majority of men work as **instrument players during weddings**, operate **bullock carts**, or work as **ragpickers and vegetable vendors**. **Women**, primarily housewives, often engage in **ragpicking** or exchange personal belongings like hair and old clothes for food or cash.

During the interaction, most residents expressed a **strong willingness to work** and showed **enthusiasm for being part of Project Dravya**. Interestingly, some women also revealed their **skills in stitching clothes**, which opens further avenues for skill-based engagement. In addition, we observed that cooking was mainly done using **wood-fired methods**, leading to both **health and environmental concerns**.

We **interviewed several individuals** about their current livelihoods and future aspirations. Upon sharing details of our project, **most respondents showed a keen interest** in contributing to the initiative. We carefully documented their **living conditions and employment potential**, and found them **well-suited for collaboration** in Project Dravya.

This visit reaffirmed that Lal Bagh ki Juggi hosts a **highly motivated and resourceful community**, capable of making meaningful contributions when provided with the right opportunities.

