



VERVE - The Street Play Society of SSCBS

Verve strives to bring about a change by focusing on various predicaments prevailing in our society through the medium of street play. It not only shows a reflection of the society at large, but the ways it can metamorphose into something better and healthier for everyone. Tackling social issues requires learning social perspectives and the more convolute concepts are then simplified into understandable formats. The purpose of street play is, therefore, not to say things loudly, but to say the loudest things in terms of the impact on society, which is difficult when society itself is as varied as rainbow sprinkles. And that is essentially what is taught in Verve and why it has millions of USPs in a landscape littered with homogeneity and monotony.

ACTIVITIES

1) Annual Production

A rigorous topic selection procedure follows the decision of making a new play. 35-40 topics are pitched out of which 10 are narrowed down based on the gravity of the topic as well as its need for awareness among the masses. Intense presentations ensue, which makes the whole thing further complicated but eventually, one topic is selected. In-depth research on the same takes place, with each member of the team pitching in to give their 100%. Internet is scoured for real-life stories, facts and information, along with case studies to base stories on.

The same is compiled in a document for future references used in the play. Ideas to portray what is learnt are pitched in uncountable meetings, with each variation tried and tested to visualise what should be made. Along with ideas, the writing process begins.

Several departments like music, scene building and writing happen simultaneously and more often than not, together. Dialogues, metaphors and creative liberties along with the appropriate tempo and tone set the play into motion. Complimentary music is thought of through trial and error, by using a variety of instruments like the harmonium, djembe, ukulele and guitar to name a few.

Scene building takes place then, with elements and 'hits' thought of, to make the scene look pleasing as well as captivating. This is where the work begins. Whatever is made is looked at from a third perspective, a perspective which doesn't know as much as the team does about the topic, and henceforth, the scene is judged.

In 2022, we created our annual production 'Daas-taan' that threw light on the system of Forced Labour and the ignorance towards exploitation of informal labourers. We bagged various positions at competitions that were organised by several prime institutions such as IIT Bombay, IIT Kanpur, BPIT and IGDTUW. The production encompassed the composition of new songs, some of which were titled 'Daas-taan' and 'Saanjhi Re', to provide gravity to the various moments of the play.

Recordings and re-recordings are made to make the perfect version of the play, a true-life portrait of what it looks like visually. It takes extra brainstorming to get it just right along with impeccable editing, to make scenes understandable and still get the message across.

Hours of clear audio, with several versions of the same dialogues, are taken into consideration before the final piece is strung together and given life by all the members of society. Songs are recorded separately with all the instruments given weighted importance as per the song to capture the clearest of sounds.

2) Collaborations

We foster community service by collaborating with various NGOs that work for the upliftment of society. Working with NGOs provided us with an opportunity to study social issues in a magnified way and contribute to the betterment of society. This year we have collaborated with **Making The Difference Foundation**.

EVENTS ORGANISED

1) Manthan

This year Verve organized the **15th edition of Manthan- India's Largest International Street Theatre Festival** in April 2023. It is a **month-long not-for-profit annual street theatre event** which aims at sensitizing the masses on various social issues. Manthan envisions widespread change in the world through the medium of street theatre. Manthan'23 encouraged more than **950 artists** to perform PAN India and across different countries with the aim of raising public awareness. This year Manthan hosted artists from over 5 countries including **Sri Lanka, Kenya, Belgium, Uganda and Pakistan** and 10 cities of India including **Mumbai, Bangalore, Lucknow and many more**.



2) Manthan Mahotsav

We also organized Manthan Mahotsav, where **600 artists from 25+ teams performed at 10 different public locations across Delhi on the same days, i.e., 25 & 26 April 2023.**

Several prominent colleges of the Delhi University and IP University - Sri Venkateshwara College, Shri Ram College of Commerce, Hansraj College, Hindu College and Maharaja Agrasen College to name a few stepped up to a part of this not-for-profit street theatre event that aims at sensitizing the masses on various social issues. These performances were held at all the crowd's favourite spots in Delhi like the **Red Fort, Sparks Mall, Jama Masjid, Sarojini Nagar, Majnu Ka Tila and Vishwavidyalaya Metro Station** including **9 others.** The event is held simultaneously at all the above mentioned spots over 6-7 hours.

Sponsorship was raised for the same purely based on a CSR incentive. Media partners, local and national newspapers, radio stations, along with internet blogs were contacted to attract attention to the event, with multiple companies (Career Launcher, Be Real, Prep Master) and media partners (DU Adda, DU Group) onboarded for the same. Food partners were also onboarded among which we had the companies Fruit Heart and Sandee Foods.

Locations	Team 1	Team 2	Team 3
Majnu ka Tila	Atma Ram Sanatan Dharma College	GB Pant College	BIT
Delhi Haat INA	Deshbandhu College	Shaheed Bhagat Singh College (M)	MAIMS
DC Chowk, Rohini	PGDAV (M)	Dyal Singh College (E)	
Vishwavidyalaya Metro Station	Mata Sundri College	Hansraj College	
Jama Masjid	Daulat Ram College	Hindu College	
Sarojini Nagar	Maharaja Agrasen College	Maitreyi College	Ram Lal Anand College
Sparks Mall	Gargi College	Shivaji College	IPCW
Red Fort	Keshav Mahavidyalaya	Sri Guru Gobind Singh College of Commerce	

Locations	Team 1	Team 2	Team 3
Majnu ka Tila	Motilal Nehru College	SGSCC	MAIT
Delhi Haat INA	Jesus and Mary College	PGDAV (E)	Sri Aurobindo College
DC Chowk, Rohini	Sri Venkateswara College	SGND Khalsa College	Shri Ram College of Commerce
Vishwavidyalaya Metro Station	DPSRU	Rajdhani College	Shyama Prasad Mukherji College for Women
Jama Masjid	Kamala Nehru College	Janki Devi Memorial College	
Sarojini Nagar	Zakir Husain College (E)	Shyam Lal College	Swami Shradhdhanand College
Sparks Mall	Bharati Vidyapeeth College of Engineering	College of Vocational Studies	
Red Fort	Delhi College Of Arts & Commerce	GCSIPU	

OTHER INITIATIVES

1) Public Performance

Verve performed its Annual Street Play Production- Daas-taan at PVR Saket. This opportunity was presented to Verve by Memesis, The Street Play Society of Daulat Ram College, University of Delhi. The play aimed to sensitise the public about Forced Labour and depict the reality of informal labourers.



2) Workshops Held

Verve invited alumnus of its own to conduct knowledge sharing sessions with the team on various topics. This helped the team in getting an edge over others who are lacking initiatives and ideas for the play as well as helped the team in guidance from somebody who has been a part of the industry longer than any of us. This was valuable to any student involved with the same. Finally, this knowledge was shared with the other students' part of their street play societies across universities.

PERFORMANCES

1) Aagaz, Mood Indigo: 16 October 2022

Verve performed its Annual Street Play Production, 'Daas-taan' in the **finals** of Mood Indigo, IIT Bombay

Achievement- Bagged the **3rd** position in the Street Play category out of 35 teams

Number of participants- 15

2) Jagrukta: 18 November 2022

Verve performed its Annual Street Play Production, 'Daas-taan' in the **finals** of Jagrukta, Fore School of Management.

Achievement- Finalists

Number of participants- 15

3) Antaragni : 11 February 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the **Delhi Prelims** of IIT Kanpur.

Achievement- Cleared Delhi Prelims

Number of participants- 20

4) Shortoon : 14 February 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the **finals** of PGDAV, University of Delhi.

Achievement- Finalists

Number of participants - 25

5) Chauraha : 27 March 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the **finals** of IPCW, University of Delhi.

Achievement- 2nd Runner up

Number of participants - 25



6) Rangmanch'23 : 29 March 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in Rangmanch'23 conducted by Aryabhata College, University of Delhi

Achievement - Best Music Award

Participants - 28



7) Runthrough'23 : 5 April 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in Runthrough'23 conducted by Maharaja Agrasen College

Achievement - 1st Runner Up

Participants - 25



8) Soch'23 : 6 April 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the finals Soch'23 conducted by Netaji Subhash University of Technology

Achievement - Finalists

Participants - 27

9) Abhas'23 : 10 April 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the finals A'23 conducted by Gargi College, University of Delhi.

Achievement - Finalists

Participants - 29

10) Aaghaz'23 : 15 April 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the finals Aaghaz'23 conducted by Indira Gandhi Delhi Technical University for Women, University of Delhi

Achievement - Best Actor Award (Akbar Khan)

Participants - 21



11) Sandarsh'23 : 24 April 2023

Verve performed its Annual Street Play Production, 'Daas-taan' in the finals Sandarsh'23 conducted by Bhagwan Parshuram Institute of Technology

Achievement - 3rd Position

Participants - 24



ACHIEVEMENTS

- 1) **3rd position at Chauraha'23**, organised by Abhivyakti, the dramatics society of **Indraprastha College for Women.**
- 2) **2nd position at Runthrough'23**, organised by Aayam, the dramatics society of **Maharaja Agrasen Institute of Technology.**
- 3) **3rd position at Sandarsh'23**, organised by Avaran, the dramatics society of **Bhagwan Parshuram Institute of Technology.**
- 4) **Best Music Award at Rangmanch'23** organised by **Aryabhata College, University of Delhi**
- 5) **Best Actor Award (Akbar Khan) at Aaghaz'23** conducted by **Indira Gandhi Delhi Technical University for Women, University of Delhi**
- 6) **Spriti of Theatre Award at Create Room for Artists Recognition Ceremony** organised by **Create Studio**