

# The Darkroom

## Annual Report 2022-23



### Society Awards

Position	Name of Participant	Name of College	Course
<b>1st</b>	Shubham Verma	SGGCC	<b>BMS (2<sup>nd</sup> Year)</b>
<b>2nd</b>	Shubhro Jyoti Dey	Hindu	<b>BFIA (2<sup>nd</sup> Year)</b>
<b>2<sup>nd</sup></b>	Shobhit	Shivaji	<b>BMS (2<sup>nd</sup> Year)</b>
<b>Finalist</b>	Tushar Vishal	IIT Kanpur	<b>BMS (1<sup>st</sup> Year)</b>
<b>Finalist</b>	Abhishek Raina	IIM Amritsar	<b>BFIA (1st Year)</b>
<b>Participant</b>	Himanshi	PGDAV	<b>BFIA (1st Year)</b>
<b>Top 4</b>	Ayushi	PGDAV	<b>BFIA (1st Year)</b>
<b>Participant</b>	Ishant	PGDAV	<b>BMS (1<sup>st</sup> Year)</b>
<b>Finalist</b>	Aakash Jain	PGDAV	<b>BMS (1<sup>st</sup> Year)</b>
<b>Top 10</b>	Akshaya Arora	Maitreyi	<b>BMS (1<sup>st</sup> Year)</b>
<b>Participant</b>	Yash Vardhan Rajoria	LSR	<b>BFIA (2<sup>nd</sup> Year)</b>
<b>Finalist</b>	Abhinav	SGGCC	<b>BMS (2<sup>nd</sup> Year)</b>
<b>Participant</b>	Akshaya Arora	PGDAV	<b>BMS (1<sup>st</sup> Year)</b>
<b>Finalist</b>	Abhinav	SRCC	<b>BMS (2<sup>nd</sup> Year)</b>
<b>Finalist</b>	Shubham Verma	IIM Amritsar	<b>BMS (2<sup>nd</sup> Year)</b>
<b>Top 10</b>	Abhishek Raina	PGDAV	<b>BFIA (1st Year)</b>
<b>Top 4</b>	Abhinav	Maitreyi	<b>BMS (2<sup>nd</sup> Year)</b>
<b>Finalist</b>	Tushar Vishal	LSR	<b>BMS (1<sup>st</sup> Year)</b>
<b>Top 5</b>	Himanshi	Miranda	<b>BFIA (1<sup>st</sup> Year)</b>

### Inter-college competitions attended by the society members:

Most team-oriented educational competitions require students to tackle demanding tasks that necessitate strong communication, collaboration, and teamwork. Engaging in these competitions enables students to acquire valuable skills in handling subjectivity and effectively evaluating risks. The varied reactions among students to these competitions also influence the extent to which they can reap these advantages. Detractors often assert that competitions create a dichotomy of winners and losers, leading the latter to question their academic capabilities and experience a blow to their self-confidence. However, we now possess knowledge on mitigating the negative impacts of not winning a competition and highlighting the importance of active participation.

### Number of Seminars organized by the society: 6

Organized 2 Photo Walks and 4 Knowledge Sharing Sessions (KSS) for Organizing committee members to encourage their exploration of creativity and broaden their horizons. Photography

possesses the ability to inspire individuals through various themes, potentially leading to positive transformations. Additionally, it serves as a visual learning medium, facilitating communication beyond words, changing the perception of observing things. The Darkroom offers its members the chance to acquire marketing skills such as Graphic Designing, Video editing, Motion Graphics, Content Writing, Filmmaking and Photography. To ensure practical experience and effective learning, industry-level expertise was shared through hands-on projects and informative sessions for students.

### **Number of Fests organized by the society: 1**

The Darkroom conducted its annual flagship event, Cynosure, which featured three competitions: Online Photo Story Competition, On-Spot Photography Competition and Reel Making Competition. These competitions required participants to exhibit their creativity, capturing the world through their unique perspectives and sharing it with others. The participants were challenged to contemplate the theme (Modern Paradigm), explore their surroundings, and creatively interpret it through minimally edited photographs. The Reel Making Competition offered participants the opportunity to showcase their ideas directly through visual storytelling. The event provided valuable corporate and event management experience to the organizing students, enabling them to network with participants and diverse societies from other colleges. This immersive experience allowed the organizers to gain insights into maintaining a chain of command and effectively handling multiple tasks within tight timeframes.

### **Other Initiatives:**

- The Darkroom covered college events and societies events such as Shaheed Diwas, Convergence, Farewell, Scribble Day, Raasa by FWP, Bollywood Day, Bibliotheca by Lit-Soc, CCL by Parishram, FinWiz by FinX, Alumni Meet of AROC to keep them in memories.
- Collaborated with The Literary Society of SSCBS to prepare **Quadrangle, the Annual College Magazine** of SSCBS.

## **Student Committee**

- **President:** Rohil Pandit
- **Vice President:** Ayush Chaudhary

**Advisory Committee Member:** Rohil Pandit, Ayush Chaudhary, Rishabh Sharma, Mukul Bisht

**Coordinator:** Shubham Verma, Yash Vardhan Rajoria

**Core Committee:** Abhinav Rathore, Harshil Pandey, Shivraj Kumar, Shobhit Pratap Singh, Shubham Verma, Shubhro Jyoti Dey, Vasudeep Chaudhary, Yash Vardhan Rajoria, Kabir Sharan Gupta, Gautam Gambhir

**Organizing Committee Member:** Arjav, Abhishek Raina, Akaash Jain, Akshaya Arora, Ananya Dubey, Anupam Mallick, Ayushi Pandita, Damia Sharma, Himanshi Singh, Khwahish Jaiswal, Neeraj, Yuvraj, Tushar Vishal, Piyush