

Annual Report 2021-22

Society Data Template

1. Name : The Darkroom



2. Logo :

3. Achievement of the Society Members (Number) : 13

4. Society Awards : **OUR WINNINGS (2022)**

Position	Name of Participant	Name of College	Course
1st	Arnav Gupta	Maitreyi college(Photography)	BMS(3rd Year)
2nd	Shobhit Pratap Singh	Shivaji College(Photography)	BMS(1st Year)
1st	Abhinav Rathore	Shivaji College(Photography)	BMS(1st Year)
3rd	Shubhro Jyoti Dey	ARSD College(Photography)	BFIA(1st Year)
2nd	Abhinav Rathore	Maitreyi College(Photography)	BMS(1st Year)
3rd	Mukul Bisht	College Of Vocational Studies(Photography)	BSc(2nd Year)
1st	Arnav Gupta	SGGSCC(DSLR Photography)	BMS(3rd Year)
3rd	Arnav Gupta	Shivaji College(DSLR Photography)	BMS(3rd Year)
3rd	Arnav Gupta	Hansraj College(Photography)	BMS(3rd Year)
2nd	Shubhro Jyoti Dey	ARSD College(Poster Designing)	BFIA(1st Year)
2nd	Vasudeep Chaudhary	Hansraj College(Photography)	BMS(1st Year)
2nd	Yash Vardhan Rajoria	Gargi College (Poster Designing)	BFIA(1st Year)

5. Number of Inter-college competitions attended by your society members:

(A brief Summary of 100 words on inter-college competitions attended)

Most team-based educational competitions require students to take on challenging tasks that require good communication, collaboration, and teamwork. They can learn to manage subjectivity in their lives. And they can learn to better gauge and evaluate risks. There are variances in how students react to competitions that also impacts how they will realize these benefits. Many will say that competitions create winners and losers, where the losers are then taught that they are not good enough to perform in academics and have their academic self-concept crushed. However, We now know how to mitigate the negative impacts of not-winning a competition and highlight the participation.

6. Number of event(s)/sessions/activities/webinars organized by the society in the year

Number of Seminars	Number of fest organized
4	1

<p>Brief Write up of the Seminars/Workshops (upto 150 words)</p> <p>Conducted Photo Walk and KSS for the Organizing Committee Members to give them a broad spectrum to learn and explore their creative side. Photography has the power to inspire many people through different themes and could lead to a change for the better. It's also a visual learning tool that helps people to communicate without words. The Darkroom provides its members an opportunity to learn marketing skills like Graphic designing, Video Editing, Motion Graphics, Content Writing, Photography, etc. And for that we provided industry level knowledge through sessions and hands on the project to students to have real experience and learning.</p>	<p>Brief Write up of the Fest organized (upto 150 words)</p> <p>The Darkroom conducted its annual flagship event, Cynosure, which featured two competitions: Photography Revolution, and Design Revolution.</p> <p>It requires the participants to be constantly aware of their surroundings and take decent photographs by flourishing out the creativity and showing the things to the world through their eyes. It challenges the participants to think over the provided theme, explore the environment and then interpret it creatively through a photograph with minimal to zero editing. As for the graphic designing competition, the participants get a chance to stand out from the rest with their innovative creations.</p> <p>The event gave the organizing students of the society valuable corporate and event management experience. It presented an opportunity to the organizers to network with the participants as well as a diverse range of societies from other colleges as well. It turned out to be a great learning experience and allowed them to get a good look and feel of maintaining a chain of command and handling multiple tasks in a short period of time.</p>
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7. Other Initiatives:

- The Darkroom covered college events and societies events such as Shaheed Diwas, Convergence, Farewell, Fourth Wall Productions, Kriti, LitSoc, QSA, Kartavya, Alumni Meet (AROC), GirlUp to keep them in memories.
- Collaborated with The Literary Society of SSCBS to prepare the **annual college magazine** of SSCBS.
- Presented an exhibition under very limited time for the **NAAC Visit**.
- Prepared a full video of **Life at SSCBS** during **NAAC Visit**.
- Prepared the online orientation video for the first year students to get a virtual view of the college.
- Collaborated with Fourth Wall Production to prepare a short movie on ***Evolution Of Indian Cinemas*** for **100 years celebration of University Of Delhi. (ICSSR seminar)**

8. Student Committee

Name	Position Held
Rahul Dixit	President
Arnav Gupta	Vice President
Sharafuddin Shahbazy	Advisory Committee Member
Vishal Rathore	Advisory Committee Member
Pushpit Bhardwaj	Advisory Committee Member
Rahul Ranjan	Advisory Committee Member
Shubham	Advisory Committee Member
Divij Shangle	Advisory Committee Member
Ishaan Malik	Advisory Committee Member
Rohil Pandit	Coordinator
Ayush Chaudhary	Core Committee Member
Rishabh Sharma	Core Committee Member
Mukul Bisht	Core Committee Member

Abhinav Rathore	Organizing Committee Member
Archisha	Organizing Committee Member
Gautam Gambhir	Organizing Committee Member
Harshil Pandey	Organizing Committee Member
Shivraj Kumar	Organizing Committee Member
Shobhit Pratap Singh	Organizing Committee Member
Shubham Verma	Organizing Committee Member
Shubhro Jyoti Dey	Organizing Committee Member
Pranav Soni	Organizing Committee Member
Mantej Singh	Organizing Committee Member
Vasudeep Chaudhary	Organizing Committee Member
Yash Vardhan Rajoria	Organizing Committee Member