

## BEST PRACTICES

**1. Innovation Projects:** The purpose of innovation project was to rekindle the lost spark of innovation. It aimed to have a holistic approach by including a relatively neglected but important aspect of team research, namely team goal commitment or the team members attachment to the team goal. It is to encourage the stakeholders of the institution to aspire, choose, discover and thereby accelerate the pace of development of a research environment. It mobilizes each individual to become research mavericks that succeed in bypassing the early approved processes. It instills a culture of cross-functional collaboration, continuous learning cycles, and clear decision pathways that help enable innovation. Context Every year University of Delhi offers innovation projects to college faculty and students, to promote and enhance the research environment in the colleges. The college was assigned seven Innovation Projects. The list of projects is given below:

1. SSCBS 301 Quantify the impact of Corporate Operations on Environment
2. SSCBS 302 Shram Daan for Skilling India: Harnessing youth Power for Development
3. SSCBS 303 Raahat
4. SSCBS 304 Sustainable Business Strategies: A Study of Select Indian
5. SSCBS 305 Web Based Automation for Self-Assessment of an Academic Institution
6. SSCBS 306 E-waste Management: A social responsibility towards sustainability
7. SSCBS 307 Financial Literacy among Indian Youth: A Study of University of Delhi Students Evidence

All the innovation projects allotted to the college have been successfully completed. A number of workshops and seminars were held to emphasize and educate others about the ideas and the output of these projects.

Research papers from the innovation projects have been presented and published in renowned conferences and journals.

**2. Sensitization Using Theatre:** The Goal is to sensitize the student community about various social issues. Context SSCBS organizes an annual street play festival “Manthan” wherein it joins hands with the street theatre societies of colleges across the globe. It is an effort to transform the mindset of the viewers with a belief that the power to do so lies within them. Practice From its humble beginnings at the Jantar Mantar in 2007 with just three performances, it has today evolved into the largest street theatre festival in India with an International footprint. In its 10th iteration, Manthan reached out to an audience, larger than 5 lakh, across 45 cities in Brazil, Russia, Nigeria, Nepal, and India. Evidence of Success SSCBS has developed street plays on themes such as whistle blowing, civic sense indifference, political consciousness, religious fanaticism, censorship of art, and Naxalism.